

# Cheap Newspaper Vol.181

WNP Press, September 2006

## Latest News

Volume 180 of our humble newspaper had made a strange impression on readers and we have received several emotional letters. Because the number of letters was huge, we decided to dedicate this entire volume to the matter.

## Answering Letters From Readers

### **Steve Stevenson writes:**

Dear WNP Press!

I am quite accustomed to your publications and that memorable morning when I noticed a new release, I decided to make preparations. Before going into reading, I have made myself a coffee, a couple of cheese sandwiches and a bon-bon. I comfortably seated myself in my armchair and opened the newspaper. However, all I found was that your dumb staff with their unhealthy humour saw it fit to release an absolutely useless volume. How can you expect people to keep reading you?

### **WNP Press:**

Dear Mr. Stevenson!

The funny thing is that we don't expect people to read us. That's why we see it fit to do many things. However, because it seems that there are people reading us, we would like to warn them once and for all that we are an absolutely cheap newspaper, the yellow press of the yellow press, the static noise of all radios, the space dust, the garbage that even bums disregard, and if you want our newspaper to be actually useful - print it out and wrap something in it.

### **Robe Roberson writes:**

Hey pals!

I've honestly paid my 4.99 opticients, but I am not sure it was worth it.

### **WNP Press:**

Dear Mr. Roberson!

The good deed is a reward by itself, is it not. Our Cheap Newspaper is only an occasion for you to be more optimistic.

### **William Williamson writes:**

Hello, WNP!

I've lost my copy of CN Vol 180. Could you please provide me with the address of the Telescope Game?

### **WNP Press:**

No problem, Bill! Here ya go: <http://www.dyson.co.uk/game/playgame.asp>

### **Jack Jackson writes:**

Wasn't volume 180 a flat joke?

### **WNP Press:**

No, we were being absolutely serious!

**Sander Sanderson writes:**

Dear peeps from the press!  
Did Dyson pay you to advertise their game?

**WNP Press:**

No. We like doing dirty work without being paid for it.

**Jay Jason writes:**

Dear WNP Press!  
I loved your 180-th volume! At least then I was reading literature and knew all the words!

**WNP Press:**

No problem! And FYI, we had a dazzling volume #16 - the (in)famous one word volume. Be sure to reread it!

**Jamie Jamison writes:**

Dear WNP Press!  
It is outrageous! I am not a 10 year old kid to play silly games! I read newspapers to look serious and important! Your Cheap Newspaper v.180 is stupid, silly, and absolutely pointless; all your staff are lazy, ungifted, ugly, worthless people! Shame on you all!

**WNP Press:**

Thank you for your compliments! Never before have we received a bunch of words, filled with so much honesty and warmth!

**Carla Carlson writes:**

Dear fellows!  
How far have you progressed in the game?

**WNP Press:**

So far, we cracked the 1-25 levels and the clic levels.

**George Georgeson writes:**

Guys!  
Do you know that you are not featured in wikipedia?

**WNP Press:**

Yes, we know. Thanks for reminding!

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Send in your letters, please, and we'll answer them!

For useful information lovers, the third page was lovingly prepared for you!

## DID YOU KNOW THAT...

A field coil is any of several types of curved or looped material (a coil) through which energy is inducted in a current in order to generate a change in the surrounding space (a field).

There are two types of field coils in common use:

A magnetic coil, through which electricity is inducted to produce a magnetic field (also called an electromagnetic field);

A warp coil, through which electro-plasma is inducted to produce a warp field.

The term induction coil is also used to refer to field coils.

The ablative armor hull generator was a futuristic Starfleet technology from the early 25th century. It was designed to protect starships by generating an ablative armor hull which could withstand Klingon Negh'Var-class ship attacks and even multiple Borg cube attacks. In order to protect the ship, the ablative armor must expand across the ship's hull, except around the phasers, torpedo launchers, and warp engines from external generators mounted on the ship. The generators utilize replicator technology to create the plates for the ablative armor.

The antimatter relay is a component of the Enterprise's warp drive lined with a platinum-cobalt alloy. Commander Charles Tucker and five of his men had to strip over two hundred relays to obtain a half-liter of platinum to pay a trellium mine overseer with for the privilege of visiting Kessick.

The uilleann pipes are distinguished from many other forms of bagpipes by their sweet tone and wide range of notes — the chanter has a range of two full octaves, including sharps and flats — together with the unique blend of chanter, drones and "regulators." The regulators are equipped with closed keys which can be opened by the piper's wrist action enabling the piper to play simple chords, giving a rhythmic and harmonic accompaniment as needed. The chanter can also be played staccato by resting the bottom of the chanter on the piper's knee to close off the bottom hole and then open and close only the tone holes required. If one tone hole is closed before the next one opened, a staccato effect can be created.

The uilleann pipes have a different harmonic structure, sounding sweeter and quieter than many other bagpipes, such as the Irish Warpipes or Great Highland Bagpipes. The uilleann pipes are usually played indoors, and are always played sitting down.

Ireland was mostly ice-covered and joined by land to Britain and continental Europe during the last ice age. It has been inhabited for about 9,000 years. Stone age inhabitants arrived sometime after 8000 BC, with the culture progressing from Mesolithic to high Neolithic over the course of three or four millennia. The Bronze Age, which began around 2500 BC, saw the production of elaborate gold and bronze ornaments and weapons. The Iron Age in Ireland is associated with people now known as Celts. They are traditionally thought to have colonised Ireland in a series of waves between the 8th and 1st centuries BC, with the Gael, the last wave of Celts, conquering the island and dividing it into five or more kingdoms. Many scholars, however, now favour a view that emphasises possible cultural diffusion from overseas over significant colonisation. The Romans referred to Ireland as Hibernia. Ptolemy in AD 100 records Ireland's geography and tribes. Native accounts are confined to Irish poetry, myth, and archaeology. The exact relationship between Rome and the tribes of Hibernia is unclear; the only references are a few Roman writings.

Shortly after his coronation, Henry sent an embassy to Pope Adrian IV, another new arrival. Led by Bishop Arnold of Lisieux, the group of clerics requested from Adrian a privilege authorizing Henry to invade Ireland. Most historians agree that this was the papal bull *Laudabiliter*. W.L. Warren asserts that Henry acted under the influence of a "Canterbury plot;" Archbishop Theobald of Bec, John of Salisbury, and other Canterbury clergy wished to assert their hierarchical supremacy over the newly created Irish diocesan structure. Other historians have argued instead that Henry intended to secure Ireland as a lordship for his younger brother William.

Shortly thereafter, Henry's continental affairs distracted him. William died, and the English ignored Ireland. It was not until 1166 that it came to the surface again. In that year, Dermot MacMurrough, having been driven from his kingdom in Leinster, followed Henry to Aquitaine. He asked the English king to help him reassert control; Henry agreed to allow Dermot to gather supporters from among his Norman vassals. The most prominent of these was a Welsh Norman, Richard de Clare, 2nd Earl of Pembroke, nicknamed "Strongbow." In exchange for his loyalty, Dermot offered Earl Richard his daughter Aoife (Eve) in marriage and made him heir to the kingdom.

## about Cheap Newspaper and WNP Press

We are a commercial non-profit organization, which is a part of a big program, the goal of which is to provide people with cheap garbage literature. If you want to submit an article to our paper and see your name in the staff, contact Louigi Verona. If you don't know how, visit his homepage <http://www.blanksite.com> or PM him through <http://www.ctgmusic.com> or find him with the help of Yahoo, Google, and such. Thank you.

The staff: editor - Verona L., reporter - Louigi V.